

*609. Stamped Cross Stitch: Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 5" x 7" or 2"x16" border or larger.

Multiple types of embroidery stitches:

*610. Candlewicking; Candlewicking design on plain woven fabric. Must include stem/outline, satin and colonial knot stitches and have an equivalent embroidered area to 5" x 7" or larger.

*611. Stamped Embroidery: Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot. Satin, blanket, chain or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 5" x 7" or larger.

*612. Free Embroidery: Embroidery design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 5" x 7" or larger. Embroidery may embellish design lines on the item.

Charted embroidery using large cross or snowflake stitches:

*613. Cross Stitch on Gingham: Cross stitch on 1/4-inch gingham and have an embroidered area equivalent to 5" x 7" or larger.

*614. Counted Cross Stitch on 11 count Aida cloth: Must have an embroidered area equivalent to 5" x 7" or larger.

*615. Chicken Scratch on gingham: Chicken Scratch (also known as Snowflake embroidery) on 1/4-inch or smaller checked gingham fabric. Must have an embroidered area equivalent to 5" x 7" or larger.

Crewel embroidery:

*616. Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have an embroidered area equivalent to 5" x 7" or larger.

Charted embroidery using specialty cloth:

*617. Counted cross stitch on 14 count Aida cloth: Must have an embroidered area equivalent to 5" x 7" or larger.

*618. Counted cross stitch using Waste Canvas: Must have an embroidered area equivalent to 5" x 7" or larger.

*619. Huck embroidery: on Huck towel/toweling creating a minimum 2" wide border design.

*620. Swedish weaving on monk's cloth creating a minimum of 6" wide border design.

Embroidery using advanced skills:

*621. Ribbon embroidery using silk ribbon for 5 or more embroidery stitches. Design may also include use of embroidery floss in addition to the silk ribbon.

*622. Crazy quilt patchwork: Constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.

*623. Counted cross stitch on 18 or 22 count even weave or Aida cloth. Must have an embroidered area equivalent to 5" x 7" or larger.

*624. English smocking: Smocked area must be equivalent to 4" x 6" or larger. Design must include at least 5 different smocking/embroidery stitches.

625. Miscellaneous hand embroidery

KNITTING

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore, items made on a knitting loom or knitting machine are NOT to be entered and will not be judged. If the following classes (626-633) are made on a knitting machine or loom, they will not go into those classes.

*626. Small/simple knitted item(s): Items such as a hat, pillow, purse, scarf, belt, doll afghan, or two wash cloths; use medium (4) worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch,

and/or ribbing stitch. Scarf must be at least 24" long.

*627. Knitted item created with Novelty/Decorative Yarn(s): Use some yarn other than medium (4) worsted weight yarn. Such as a purse, scarf, hat, leg warmers, etc. Scarf must be at least 24" long.

*628. Larger/simple knitted item(s): Items such as a pair of mittens; a pair of slippers, a shawl; or an afghan (minimum size equivalent to 36" x 36"). May use yarn other than worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.

*629. Knitted project focused on shape - Garment or Fashion Accessory: Exhibit one item or a pair of items using pick up stitches and/or knitting in the round. Item must include increase or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Ideas such as: gloves, hat, mittens, socks, leggings, skirt, sweater, or vest.

*630. Knitted project focused on Shape - Stuffed Toy: Exhibit one item using pick up stitches, and/or knitting in the round. Item must include increase or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch).

*631. Knitted project focused on Color Design: Exhibit one item or a pair of items using charted designs or design your own. Chartist designs may include color changes such as Fair Isle Intarsia, and Mosaic knitting. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: pillow, afghan (minimum size 45"x 60"), holiday stocking (minimum 18" in length), purse, pair of socks, sweater.

*632. Knitting project focused on Textural Design: Exhibit one item or pair of items using charted designs or design your own. Chartist designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45"x60"), holiday stocking (minimum 18" in length), purse, pair of socks, sweater.

633. Miscellaneous knitting not made on a knitting machine or loom

LACEWORK - TATTING

Item to which the tating is attached may be purchased, made by member or by someone else. Judging is based on tating and quality of workmanship in attaching it to the item.

*634. One thread tating: Tatted item or item embellished with tatted edging or tatted motifs using a tating needle or shuttle and single thread. Item should include rings with picots and double stitches only.

*635. Two thread tating: Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate threads. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.

*636. Advanced tating: Exhibit one of the following items:

- Item of shuttle tating using size 20 or 30 tating thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item of needle tating using size 7 needle and appropriate sized tating thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
- Item using either shuttle or needle tating with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other items.

637. Miscellaneous lacework - tating

QUILTING

All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine. Refer to 4-H Quilting publications.